



# **OSCAR WILDE**

# **THE FISHERMAN AND HIS SOUL**

Musical narrative with depth

Ensemble Tirant d'Eau  
Narrator: Derrick Jenkins

# Brief exposé

„Of what value is my Soul to me?“, the young fisherman asks himself in the fairy-tale story by Oscar Wilde (1891). „I cannot see it. I may not touch it. I do not know it.“

As a „soulful person“ it is not possible for him to live his love for a mermaid. Therefore, he strives to get rid of his soul. This is the beginning of a breath-taking, exciting story in which the young fisherman and his soul embark on a daring adventure.

The audience is led on a rapid ascent and descent of emotions – on the one hand by the narrative – spoken by narrator Derrick Jenkins – and on the other hand by the music – performed by the four musicians of the Ensemble Tirant d’Eau. Jewels of the romantic genre are integrated and intertwined in the narrative with rarely-heard pieces by composers such as Gaubert, Dvorak, Chausson, Caplet, Ponchielli, Debussy, Poulenc, Ravel, to name just a few.

Like balm for the soul, the emotionally charged melodies trickle into the hearts of the listeners, like a swaying sound colour, and thus open up the possibility to pause and reflect on the spoken word.



# The Ensemble Tirant d'Eau

An unusual formation at first glance –

Bel Canto – Ilona Waidosch

Flauto Dolce – Ina Sabatke

Sassofono – Klaus Kreczmarsky

Piano – Berthold Mai

The quartet literally has „depth“ (Tirant d'Eau). The sound makes the music. The four professional musicians have been performing together since 2018 and are constantly rediscovering the richness of colour in the sound they produce.

Let yourself be surprised and transported. It's worth it!





# Music

**Philippe Gaubert (1879 – 1941),** Soir Païen

**Ernest Amédée Chausson (1855 – 1899),** La Nuit

**Antonin Dvorak (1841 – 1904),** Lied an den Mond aus der Oper Rusalka

**Benjamin Britten (1913 – 1976),** „The truth, the pity“ aus der Oper „Peter Grimes“, op. 33

**Béla Bartók (1881 – 1945),** Der Dudelsack aus dem Mikrokosmos

**Francis Poulenc (1899 – 1963),** Sonate pour Flûte et Piano, 2. Satz Cantilena

**Ernest Amédée Chausson (1855 – 1899),** La Caravane, Op. 14

**Achille-Claude Debussy (1862 – 1918),** Arabesque

**Joseph-Maurice Ravel (1875 – 1937),** Habanera

**Gabriel Urbain Fauré (1845 – 1924),** Fantasie Op. 79

**Amilcare Ponchielli (1834 – 1886),** Suicidio aus der Oper La Gioconda

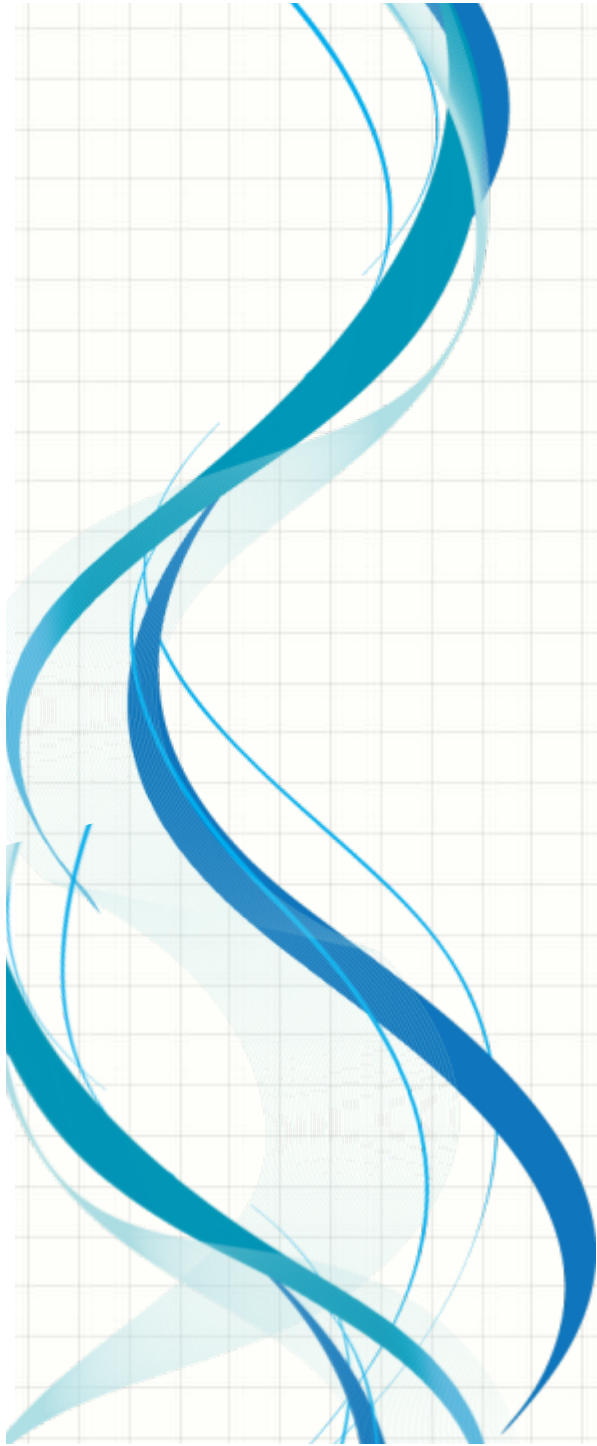
**Alban Berg (1885- – 1935),** Schilflied

**André Léon Caplet (1878 – 1925),** Rêverie

**Olivier Eugène Prosper Charles Messiaen (1908 – 1992),** Stille Klage

**Ernest Amédée Chausson (1855 – 1899),** Le Temps des Lilas

**Charles François Gounod (1818 – 1893),** D'un coeur qui t'aime



## Short biography: Oscar Wilde

Oscar Wilde was born in Dublin in 1854. At the age of 20 he started to study classical literature in Oxford. In 1879 Oscar Wilde moved to London, where he found his way into society as a snobbly-malevolent dandy due to his extravagant lifestyle. He became known for stories such as „The Canterville Ghost“(1887) or the novel „The Portrait of Dorian Gray“ (1890).

The performance of his tragedy „Salomé“, which Richard Strauss later set to music, was prohibited in London in 1892. As a playwright Oscar Wilde made his breakthrough with „Bunbury“ in 1895. But in the same year he was socially and financially ruined by a legal dispute, since he had a homo-sexual relationship with the sixteen year younger Lord Alfred Bruce Douglas since 1891.

His was charged with „sodomy“ and sentenced to two years in prison. On the day of his release, he traveled to France under a false name („Sebastian Melmoth“). On November 30, 1900 Oscar Wilde died impoverished.

# The narrator – Derrick Jenkins

Born in Ebbw Vale, South Wales.  
Studied in London during  
the „swinging sixties“.  
Derrick has lived and worked  
in Stuttgart since 1970 as a  
teacher and in educational publishing.

Experienced speaker for film,  
television (voice-overs, lip-synch)  
and radio.

Singer with the folk-group „Strange Vibrations“ in the 1980s & 90s. Member of the NEAT (New English-American-Theatre) group, with whom he has appeared in countless productions including: as God in Arthur Miller’s „The Creation of the World“, as Satan in Mark Twain’s „Letter from the Earth“, as the King in William Saroyan’s „The Cave Dwellers“, as John Lennon in „In his own Write“, and as all the male voices in Dylan Thomas’s „Under Milk Wood“.







# Ilona Waidosch

- **Bel Canto**

The mezzosoprano/soprano sfogato Ilona Waidosch graduated at the Musikhochschule Stuttgart, Germany, with a masters degree in piano and voice.

She attended Master classes and studies in New York (with Charles Kellis, Juilliard; Kamal Khan, MET; Gait Sirguy, Manhattan School of Music) and London (with Glenn Winslade and Peter Robinson) followed by concert tours followed in Geneve, Lausanne, Prague, Chicago, Gaza, Germany, Israel, Japan and Italy.

Her artistic foci are with Verdi, Wagner and the French repertoire.

She lives in Italy and Germany, working as an international freelance singer.

# Ina Sabatke

- **Flauto Dolce**

Studied the recorder flute with Professor Dr. Hartmut Strebel in Stuttgart and attended various master classes including with Martin Linde, Switzerland, Professor Markus Zahnhausen, München.

She has discovered the romantic genre for herself with modern recorder flutes and is experimenting with various registers to bring the special sound of the simple woodwind instrument to bloom.

Ina Sabatke's main job is as a freelance journalist and as a marketing and event manager specialist.

# Klaus Kreczmarsky

- **Sassofono**

Studied saxophone in Stuttgart with Professor Bernd Konrad. With the “Berliner Saxophon Quartett” he produced various CD-, radio- and TV productions, as well as going on tours abroad e.g. through the US.

He has been a saxophone teacher at SMTT Sindelfingen since 1990. In addition to conducting with the “Musikverein Magstadt”, he plays in several ensembles such as „SAXAKKORD“ and „SaxOrgel“.

He is also a freelance saxophonist and clarinetist in all music genres.

# Berthold Mai

- **Pianoforte**

Studied organ at the Stuttgarter Musikhochschule Orgel with Jon Laukvik. He also studied conducting, musical composition, rhythm and musicology.

In addition to his concert activities as an organist and conductor, he is known for many radio and sound recordings as well as for his compositional work, especially in the field of theatre and cabaret (e.g. for Frieder Nögge, Stuttgart).

Since 1988 he has been a lecturer in orchestral conducting, composition organ and piano at the Schule für Musik, Theater und Tanz in Sindelfingen.



# LET YOURSELF BE SURPRISED

If you have any questions, please contact us by email: [ilona-waidosch@t-online.de](mailto:ilona-waidosch@t-online.de)